

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name : Introduction to English Literature

Subject Code : 4AH02ITL2

Branch: B.A. (English)

Semester : 2

Date : 25/04/2019

Time : 2:30 To 5:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 **Choose the correct alternative from those given in the brackets against each statement:** **(07)**

- 1 The narration in Dicken's David Copperfield is
 - a. direct
 - b. autobiographical
 - c. documentary.

- 2 A drama is
 - a. a compound art
 - b. a pure art
 - c. an imitative art.

- 3 Shakespeare was influenced by the dramatists
 - a. Lily and Marlowe
 - b. Jonson and Webster
 - c. Greene and Peele

- 4 Who gave the phrase ' a pocket theatre ' for the novel ?
 - a. Marion Crawford
 - b. W H Hudson
 - c. Daniel Dafoe.



- 5 Taine, a French theorist , tried to interpret literature in
- Historical way
 - scientific way
 - philosophical way
- 6 A plot has a beginning, a middle and an end - who said this ?
- Aristotle
 - Plato
 - Tasso.
- 7 The principle that a novelist should confine himself within the field of his own, personal experience and should never go beyond it “ is called the principle of
- Fidelity
 - sincerity
 - compatibility.

(b) Answer in short :

(07)

- What is a national literature ?
- Name the writer of the book *Paradise Lost*
- Who is the author of the book *History of English People* ?
- Name the critic who gave the view that the plot has the beginning, middle and the end .
- Give the title of Dicken’s novel written in autobiographical form.
- What is a history of a nation’s literature ?
- What is an epistolary style of writing novel ?

Attempt Any four from Q -2 to Q-8:

- Q-2 Elaborate with illustrations the concept of National Literature. (14)
- Q-3 Examine the statement that Literature is a social product. (14)
- Q-4 Assess practically Taine’s Formula of Literary Evolution . (14)
- Q-5 Discuss the elements of fiction with illustrations. (14)
- Q-6 Show the importance of Comparative Method in studying literature historically. (14)
- Q-7 Write a note on the art of plot and characterization in fiction (14)
- Q-8 Write short-notes on any one of the following: (14)
- Style as an index to personality.
 - Dialogue in a Play.

